



Elizabeth Estervig

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Education

MFA Production Design and Technology, Ohio University, May 2014
Internship at Central St. Martins, London, 2013
BA in Theatre, University of Minnesota Twin Cities, 2009

Honors and Awards

1st Place Journeyman Level Surface: Painted Item, Pentathlon Competition
2nd Place Apprentice Level Prose: Informational Expository, Pentathlon Competition
Invited Presenter, United States Institute for Theatre Technology (USITT) Conference,
Young Technician's Forum, 2014
Cypher, for Service, Society for Creative Anachronism: Northshield 4/13/2013
Graduate Tuition Scholarship
2nd Place Master's Class, Tudor Lady, Golden Seamstress 2012
3rd Place Master's Class, 15th Century French Nobleman's Clothing, Griffin Needle Challenge 2009
Deans List, University of Minnesota Twin Cities: College of Design, 2005
Award of Arms, For Arts, Sciences, and Service, Society for Creative Anachronism: Northshield 10/10/2009
Balefire, For Arts, Society for Creative Anachronism: Northshield 1/19/2008
Azure Torch, For Service, Society for Creative Anachronism: Nordskogen 10/19/2008
Baton Gules, For Arts, Society for Creative Anachronism: Nordskogen 4/19/2008
Heliotrope, For Arts, Society for Creative Anachronism: Nordskogen 1/19/2008

Grants

Grant Application: Each of these grants had a maximum grant of \$1,000 and/or Coke product drinks. They were applied for a student group, Tor Aerie, a college branch of an international non-profit, The Society for Creative Anachronism.

The grant parameters were for student events at the University of Minnesota, and included: an attempt at income for the event other than the grant that is not from the University of Minnesota itself; a sound and detailed marketing plan; proof of necessary permits; a complete and detailed budget; plan for promoting student development, enhancing diversity, and/or benefiting the campus community; plan for clear educational goals; plan for keeping the cost of attendance low for student body; proof that the event is open to all students, and in compliance with the student handbook.

Grant, Coke Foundation, *Otsukimi*, a Japanese history event, \$1,000, 2007
Grant, Coke Foundation, *Artic-Madness*, a western European crafts showcase and demonstration, \$1,000, 2008
Grant, Coke Foundation, *Arts Day*, \$1,000, 2009

Teaching

Undergraduate Lecturer: Devising, organizing, and providing class content. Encouraging the development of production skills in undergraduate students.

Class	# of Students	Institution, Date
Basic Sewing	5-7 undergraduates	Pepperdine University, 2014-2018
Independent Study in Drafting	1 undergraduate	Pepperdine University, 2017
Independent Study in Draping	1 undergraduate	Pepperdine University, 2016
Independent Study in Tailoring	1 undergraduate	Pepperdine University, 2015

Teaching Assistant: Delivering class content from a determined curriculum under the supervision of a Professor. In this instance, encouraging the exploration and development of costume design, and production skills in undergraduate students.

Class	# of Students	Institution, Date
THAR 1391 Fundamentals of Costume Crafts	~12-16 undergraduates	Ohio University, 2011-2012
THAR 1390 Design Principles for the Stage	12 undergraduates	Ohio University, 2012

Seminar Teacher: A week of historical and practical lectures followed by hands-on application of Renaissance patterning and construction. This was part of a recruitment seminar for Augsburg College's Medieval and Renaissance History department, and the students consisted primarily of college bound High School Juniors and Seniors with a passion for history and academics.

Class	# of Students	Institution, Date
Tailoring for Film	~10 undergraduates	Western Michigan University, 2019

Seminar Teacher: A two day intensive seminar with interactive games on designing, history, building, and working on tailored suits. Practical alteration and fitting demonstrations with actors and suits. Steps on how to build a suit puzzle, history of menswear "go fish," 3D clay modeling of collars and lapels, etc.

Class	# of Students	Institution, Date
Elizabethan Costume History Seminar: A Practical Guide	14 high students	Augsburg College, 2006

Workshop Teacher: Concise and intense delving into various topics with interested students, with original curriculum development. These classes were usually between an hour and three hours long, and all at events run by the Society for Creative Anachronism. The students came from a variety of backgrounds, educations, and ages ranging from eight years old through adulthood. Skills ranged from internationally acclaimed experts to absolute beginners, but the students were held together by a common interest as enthusiasts. Classes were freely attended for personal edification.

Class	# of Students	Institution, Date
Sleeve Shapes, 1250-1400		Collegium, 2017
Radial Drafting		Collegium, 2017
Sequential Drafting for Lengberg Castle-style Foundations		Collegium, 2017
Textile Properties and Identification for Natural Fibers	4	Collegium, 2016
Modern Tailoring Techniques for a Period Look	5	Collegium, 2016
Oil Cloth: Creating a Medieval Waterproof Material with Modern Products	10	Costume Symposium, 2008
Basic Sleeve Patterning	12	Costume Symposium, 2008
Draping a Grande Assiette Sleeve on a Live Form	14	Costume Symposium, 2008
Drafting a Basic Pant Pattern	8	Costume Symposium, 2008
Shop Safety and Dyes	5	SCA 101, 2008
Textile Identification and Properties	5	SCA 101, 2008
Hanga: How To	2	Otsukimi, 2007
Writing Tanka	3	Otsukimi, 2007
Sumie Hands on Workshop	5	Otsukimi, 2007
The Significance of Color in Heian Court Clothing	4	12th Night, 2005
Overview of Japanese Fashion from Antiquity to 1600	6	12th Night, 2005

Language Tutor: Taught Japanese and English as a Second Language. Organized activities and classes, motivated teenagers and younger children, directed and costumed a Kabuki play and a large variety of skits, scenarios and games, and helped maintain a tight schedule.

Class	Institution	City, Date
Private Tutor	Various families	Twin Cities Area, Minnesota, 2010-2011
Concordia Camp Counselor	Mori No Ike	Dent, Minnesota, 2005
American Camp Counselor	USA Summer Camp	Kitakyushu, Kyushu, Japan, 2003

Artistic Activity

Summary of Positions Held: Costume Technician (Shop Manager, Draper, Jr. Draper, First Hand, Craft Technician, Wardrobe), Costume Designer, Assistant Costume Designer, & Commissioned Seamstress

Costume Technician: (Draper, Jr. Draper, First Hand, Craft Technician, Wardrobe) Assisted in creating costumes from sketch to fruition. Created patterns and procedural processes. Created costumes and crafts, including period and stylistic clothing, armor, hats, etc. Organized costume use and maintenance during show runs. Trained and taught actors to use machinery and sewing techniques, lead small groups, paid close attention to details, solved challenges creatively, logically and practically.

Production History

	Production Title	Designer
Pepperdine University Costume Shop, 2014-2018		
Full Time Staff:	<i>Medea, THEATRE</i>	Melanie Watnick, designer
Cutter/Draper	<i>Pirates of Penzance</i>	Sarah Lyndsley
	<i>Hedda Gabler</i>	Melanie Watnick
	<i>Big Fish</i>	Melanie Watnick
	<i>Circle Mirror Transformation</i>	Melanie Watnick
	<i>Interference</i>	Melanie Watnick
	<i>Don Giovanni</i>	Melanie Watnick
	<i>Eurydice</i>	Britt Rivera
	<i>Crazy for You</i>	Melanie Watnick
	<i>Yellow Boat</i>	Melanie Watnick
	<i>Three Penny Opera</i>	Melanie Watnick
	<i>The Magic Flute</i>	Halei Parker
	<i>Heritage</i>	Melanie Watnick
	<i>South Pacific</i>	Melanie Watnick
	<i>Servant of Two Masters</i>	Melanie Watnick
	<i>The Merry Widow</i>	Melanie Watnick
	<i>These Shining Lives</i>	Melanie Watnick
	<i>Into the Woods</i>	Melanie Watnick

Universal Studios Lot Digital Workroom, 2018-2019

Patternmaker/ Foreperson	<i>Escape the Night TV SHOWS:</i>		
	<i>Utopia</i>		
	<i>Deputy</i>		Roland Sanchez
	<i>I'm Not Ok With This</i>		Bex Crofton-Atkins
	<i>Strange Angel</i>		J.R. Hawbaker
	<i>Kidding</i>		Rahel Afiley
	<i>9-1-1</i>		Alayna Bell-Price
	<i>Into the Dark</i>		Alexis Scott
	<i>Bluff City Law</i>		Elisabeth Vastola
	<i>Superstore</i>		Alix Hester
	<i>A.P. Bio</i>		Sarah Trost
	<i>Hennesy: Alvarez COMMERCIALS</i>		
	<i>IHOP: Mr. Pancake</i>		
	<i>Nike: Air Max Day</i>		
	<i>Burger King</i>		
	<i>Honda</i>		
	<i>Personal Alts for Mindy Kaling</i>		

Drunk History, 2018

Stitcher	<i>Drunk History,</i>	<i>TV SHOW</i>	Jonny Pray
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S.W.A.T., 2018

Stitcher	<i>S.W.A.T.</i>	<i>TV SHOW</i>	Helen Huang
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9-1-1, 2018

Stitcher	<i>9-1-1,</i>	<i>TV SHOW</i>	
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See, 2018

Stitcher	<i>See,</i>	<i>TV SHOW</i>	Trish Summerville & Lahly Poore
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CAPS: Cast & Crew Entertainment Company, 2018

Stitcher	<i>Wells Fargo, COMMERCIAL</i>
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Costume Co-Op, 2018

Pattern Maker	<i>Chiquita, COMMERCIAL</i>
Pattern Maker	<i>WB Horror Made Here</i>

Global Effects, 2018

Pattern Grader	<i>Ad Astra, MOVIE</i>	Albert Wolsky
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Creative Character Engineering, 2018

Stitcher	<i>Black Lightening, TV SHOW</i>	Rebecca Gregg
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Maven Studios, 2017

Pattern Maker	<i>Apple Commercial</i>	Antoinette Messam, des.
Stitcher	<i>Titans TV, SHOW</i>	Laura Jean Shannon
Stitcher	<i>Dumbo/Voltaire, MOVIE</i>	Colleen Atwood

J&M Costumers, Inc. 2015-2017

Pattern Maker	<i>Bold and the Beautiful, TV SHOW</i>	Glenda Maddox
Stitcher	<i>Luna Petunia Walk About Costumes</i>	
	<i>Sandy Wexler, MOVIE</i>	Kimberly A. Tillman, designer
	<i>Snoopy Walk About Costumes</i>	
	<i>Crossfit Competitions Alts</i>	

Western Costume, Men's Custom Make Shop, 2016

Tailor's Helper	<i>Harry Potter World</i>	<i>Universal Studios Park</i>
	<i>-Conductor Uniforms</i>	Jenny Eagan, designer
	<i>Hostiles MOVIE</i>	
	<i>-Civil war button flies and blouses</i>	

Santa Fe Opera, 2014

Staff	<i>Carmen</i>	Jorge Jara, designer
Stitcher	<i>Don Pasquale</i>	Laurent Pelly
	<i>Fidelio</i>	Camille Assaf
	<i>Impressario & Le Rossignol</i>	Fabio Tolini
	<i>Dr. Sun Yat-Sen</i>	James Schuette

Ohio University, 2011-2014

Draper	<i>Poor Bob</i>	Katie Behrens, designer
	<i>As You Like It</i>	Renee Garcia
	<i>Crooked</i>	Natalia de la Torre
	<i>39 Steps</i>	Delta Childers-Smith
	<i>Metamorphosies</i>	Ricky Lurie
	<i>Rose Tattoo</i>	Ricky Lurie
	<i>Mr. Marmalade</i>	Rebecca Whittington
	<i>Assassins</i>	Kurt Tiede
	<i>WIFA</i>	Janell Clingenpeel
Jr. Draper	<i>The Idiot</i>	Kelsie Bias
First Hand	<i>Diana of Dobson's</i>	Kristin Grieneisen
	<i>Eurydice</i>	Kurt Tiede
Wardrobe	<i>Macbeth</i>	Harriet Lansdown
Craft Tech	<i>Cloud 9</i>	Delta Childers-Smith

Stages St. Louis, 2013

First Hand	<i>Patsy Cline</i>	Lou Bird, designer
	<i>Disney's Cinderella</i>	Jeff Shearer
	<i>Legally Blonde</i>	Lou Bird
	<i>My Fair Lady</i>	Dorothy Marshall Englis

Porthouse Theatre, 2012

First Hand	<i>Damn Yankees</i>	Jan Evens, designer
	<i>The World Goes Round</i>	Jan Evens
	<i>The Sound of Music</i>	Sarah Russel

Park Theatre, 2010

First Hand	<i>To Kill a Mockingbird</i>	Amy Kaufman, designer
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Ten Thousand Things, 2010

Crafts	<i>Life as a Dream</i>	Kelsey Glasner, designer
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University of Minnesota Twin Cities Centennial Showboat, 2007-2009

First Hand	<i>Is There a Doctor in the House</i>	Jason Lee Resler, designer
	<i>The Count of Monte Cristo</i>	Amy Kaufman
	<i>Sherlock's Last Case</i>	Kelsey Glasner

University of Minnesota Twin Cities Costume Shop, 2005-2009

Jr. Draper	<i>The Wiz</i>	Kalere A. Payton, designer
First Hand	<i>Bright Room Called Day</i>	Annie Rollins
	<i>Hayfever</i>	Jason Lee Resler
	<i>Night Train to Bolina</i>	Kalere A. Payton
	<i>Woyzeck</i>	Annie Rollins, Laura Cucia Nealson
	<i>Present Laughter</i>	Kelsey Glasner
	<i>Peace Crimes</i>	Jason Lee Resler
	<i>The Pope and the Witch</i>	Jason Lee Resler
	<i>The Crucible</i>	Kelsey Glasner
	<i>Inspecting Carol</i>	Matthew LeFebvre
	<i>Arabian Nights</i>	Kalere A. Payton
	<i>Cabaret</i>	Matthew LeFebvre
	<i>Las Meninas</i>	Katrina Martin Benedict

Costume Designer: Created specific worlds based on scripts and artistic collaboration through wearable art. Organized costume plots, piece lists, and wardrobe lists. Balanced budgets with creative endeavor. To date under budget on time.

Costume Design	Theatre	Director	
<i>Remount Glitch</i>	Dance Umbrella, London	Collaboration	2013
<i>Klauzal Square</i>	Ohio University	Aurora Held	2013
<i>Glitch</i>	Central St. Martin's, London	Collaboration	2013
<i>The Silology of the Golden Hippo</i>	Ohio University	Ryan Holihan	2013
<i>Zastrozzi</i>	Six Elements	Jenna Papke	2012
<i>Dog Sees God</i>	Ohio University	Ryan Holihan	2012
<i>All This Intimacy</i>	Ohio University	Aurora Held	2011
<i>LezBro</i>	Web Series	Rowena Pedrena	2010
<i>Twelfth Night</i>	Six Elements	Jenna Papke	2010
<i>Arcadia</i>	Ambrosia Productions	Jenna Papke	2009
<i>The Cripple of Innishmaan</i>	Xperimental Theatre	Jenna Papke	2008
<i>Assassins</i>	Xperimental Theatre	Matt McNabb	2007
<i>Betrayal</i>	Xperimental Theatre	Nick Ryan	2006
<i>Deviled Eggs (first run)</i>	Four Humors	Nick Ryan	2005
<i>Rafferty Rescues the Moon</i>	Saint Croix Valley Summer Theatre	Abby Testa	2004
<i>Dances Chances Circumstances III</i>	Phipps Center for the Arts	Collaboration	2004
<i>The Lady Cries Murder</i>	River Falls High School	Heather Gerard	2004
<i>Hello, Dolly!</i>	River Falls High School	Emily Lyons-Hansen	2003
<i>The Crucible</i>	River Falls High School	Kathy Garby	2002
<i>A Cabaret</i>	River Falls High School	Peter Donalds	2001
<i>Much Ado About Nothing</i>	River Falls High School	Peter Donalds	2001

Assistant Designer: Assisted the designer. Adapted to each designer's needs and styles. Organized lists, budgets, receipts, costume plots, piece lists, notes, and other administrative paperwork. Pulled and sized costumes and accessories. Prepared for fittings. Provided feedback as a sounding board.

Assistant Design	Theatre	Designer	
<i>To Kill a Mockingbird</i>	Park Theatre	Amy Kaufman	2010
<i>Pinkalicious</i>	Stages Theatre	Amy Kaufman	2010
<i>Life as a Dream</i>	Ten Thousand Things	Kelsey Glasner	2010
<i>Henry IV</i>	Xperimental Theatre	Jason Lee Resler	2008
<i>Hedda Gabler/Dolls House</i>	UMTC Main Stage	Doreen Johnson	2007
<i>45 Min. from Broadway</i>	UMTC Centennial Showboat	Amy Kaufman	2006

Fabric Outlet Clerk: Textile identification, pricing, and up-selling.

S. R. Harris Fabric Outlet	Clerk	Minnesota	2008-2010
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Commissioned Seamstress: Developed strategies to gain repeat customers, ran customer service, repaired maintained, and created equipment and machinery. Designed advertising and branding, maintained a customer base while expanding to new target markets. Commission based. Designed web pages. Worked with high demand customers, practical supply and demand economics, and helped run a small business.

Estervig Designs	Owner/Seamstress	Wisconsin and Minnesota	2004-2010
Old Clothes Women	Co-owner/Seamstress	Minnesota and Pennsylvania	2005
Carol's Alterations	Seamstress	Wisconsin	2004
Shakespeare's Seamstress	Seamstress	Wisconsin	2004

Publications

<u>Flies & Welts Demystified</u>	<i>Wardrobe Unlock'd,</i>	Harman Hay Publication	April	2014
<u>Military Coat Journal Part 1</u>	<i>Wardrobe Unlock'd,</i>	Harman Hay Publication	January	2014
<u>Military Coat Journal Part 2</u>	<i>Wardrobe Unlock'd,</i>	Harman Hay Publication	February	2014
<u>Military Coat Journal Part 3</u>	<i>Wardrobe Unlock'd,</i>	Harman Hay Publication	March	2014
<u>Tailcoat Journal</u>	<i>Wardrobe Unlock'd,</i>	Harman Hay Publication	September	2013
<u>Drafting Pattern Review</u>	<i>Wardrobe Unlock'd,</i>	Harman Hay Publication	December	2012

Membership in Professional Organizations

Men's Custom Made Elected Delegate, 2018-2019

Motion Picture Costume Local 705, 2017-2019

United States Institute for Theatre Technology 2010, 2013-2014, 2016

Attendance of Conferences and Seminars

United States Institute for Theatre Technology Annual Conference & Stage Expo, 2016, 2014, 2013, 2010

South Eastern Theatre Conference, 2012

Costume Symposium, Society for Creative Anachronism, 2008

Golden Seamstress Competition, Society for Creative Anachronism, 2012

Gryphon Needle Challenge, Society for Creative Anachronism, 2009

Skills

-Textiles: Identification, Sourcing, & Pricing

-Organization

-Costume Plots

-Wardrobe Piece Lists

-Receipt Records

-Balanced Budgets

-Color Theory

-Costume History

-Patterning: draping, flat patterning, drafting

-Sewing:

-Hand & Machine

-Industrial machines: blind hem, straight, merrow, serger, and zig zag

-Specialty Construction

-Tailoring

-Millinery

-Corsetry

-Dyeing

-Armoring: dishing, hot raising, bluing, blacking, slot pivoting, articulation: floating, compression, & expansion

-Shop Management

-Sourcing equipment and notions

-Organizing schedules and fittings

-Load allotments, calendars

-Fabric estimates

-Collaborating with the designer create the best show with the reasonable resources available

Community and Public Service

Society for Creative Anachronism (SCA)

International 501(c)(3) non-profit

Member 2005-2020

Role	Event	Size of Event	Date
Event Organizer*	Otsukimi	100+	2007
	Artic-Madness	100+	2008
	Arts Day	100+	2009
Co-Event Organizer	Coronation	100+	2009
Refreshment Organizer**	Warriors and Warlords	500+	2010
Assistant Refreshment Organizer	Pennsic	10,000+	2009

Group Service:

2018

Served on Workplace Abuses and Bullying Local 705 Committee

2010

Assisted Regional Vice-President of Northshield, (WI, ND, SD, MN, the Upper Peninsula of MI, and part of Canada)

2005-2009

Organized demonstrations, advertising, grants, classes, and activity fairs for Tor Aerie, an SCA student group

*Each event made a moderate profit, and fulfilled the educational outreach goals of the community group.

** For regional educational and athletic event.

Theatre Association of Graduate Students (TAGS)

Ohio University

2013

Organized Advertising

References

Halei Parker
Costume Designer
Freelance
(713) 459-9406
haleipie@gmail.com

Alex Dill
Shop Supervisor
J&M Costumers
(814) 746-2186
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Melanie Watnick
Designer/Shop Manager
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